

Heartbreak

Music by Sir Arthur Sullivan, adapted
Words by Ian C. McKay

Girl

Boy

Piano

5 7

6

6

6

I have a song to sing, O! - - - -

5

5

12

12

What is your song, O? - - - -

12

It is

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30

Heigh - dy! Heigh - dy! Mis-er-y me, lack-a-day-ee! He drank no wine and he

35

broke no bread As he sighed for the love of a la - dy.

40

I have a song to sing, O!

What is your song, O?

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45 It is sung with the ring of the songs gir-ls sing Who love with a love life -

45

49 long, O! It's the song of a sis-ter sub - dued and cowed, Who stayed with her friends and who

49

53 wept a - loud At the fate of the fug-it-ive, filled with dread, Whose soul was sad and whose

53

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57

57 eyes were red, Who drank no wine and who broke no bread As he sighed for the love of a

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It begins with a whole note G4, followed by quarter notes A4, Bb4, and C5. The lyrics 'eyes were red, Who drank no wine and who broke no bread As he sighed for the love of a' are written below the notes. The bottom staff is a piano accompaniment in bass clef, consisting of a series of whole notes: G2, Bb2, D3, and F3.

57

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, and G2-Bb2-D3. The bass staff contains a series of notes: G2, Bb2, D3, and F3.

61

61 la - dy. Heigh - dy! Heigh - dy! Mis-er-y me, lack-a-day - ee! He

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef. It begins with a whole note G4, followed by quarter notes A4, Bb4, and C5. The lyrics 'la - dy. Heigh - dy! Heigh - dy! Mis-er-y me, lack-a-day - ee! He' are written below the notes. The bottom staff is a piano accompaniment in bass clef, consisting of a series of whole notes: G2, Bb2, D3, and F3.

61

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, and G2-Bb2-D3. The bass staff contains a series of notes: G2, Bb2, D3, and F3. There are fingering numbers '5' and '7' written above the treble staff.

66

66 drank no wine and he broke no bread as he sighed for the love of a la - dy.

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef. It begins with a whole note G4, followed by quarter notes A4, Bb4, and C5. The lyrics 'drank no wine and he broke no bread as he sighed for the love of a la - dy.' are written below the notes. The bottom staff is a piano accompaniment in bass clef, consisting of a series of whole notes: G2, Bb2, D3, and F3.

66

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, and G2-Bb2-D3. The bass staff contains a series of notes: G2, Bb2, D3, and F3.

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71

Musical staff for voice, measures 71-75. The staff contains rests for the first four measures, followed by a melodic line in the fifth measure.

Sing me your song, O! -

Musical staff for bass, measures 71-75. The staff contains rests for the first four measures, followed by a bass line in the fifth measure.

71 - - - I have a song to sing, O!

Piano accompaniment for measures 71-75, consisting of two staves (treble and bass clef). The music features a steady accompaniment of eighth notes.

76

Musical staff for voice, measures 76-80. The staff contains a melodic line with a long note in measure 76 and rests for the following measures.

It is sung to the knell of a church-yard rd bell, And a

Piano accompaniment for measures 76-80, consisting of two staves (treble and bass clef). The music features a steady accompaniment of eighth notes.

80

Musical staff for voice, measures 80-84. The staff contains rests for the first four measures, followed by a melodic line in the fifth measure.

dole - ful dirge, ding - dong, O! It's a song of an out - cast bruised and torn, Who

Piano accompaniment for measures 80-84, consisting of two staves (treble and bass clef). The music features a steady accompaniment of eighth notes.

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84

84

turned up his no - ble nose withscorn, And a - ban - doned the sis - ter, sub - dued and cowed, Who

84

84

Detailed description: This system contains measures 84 through 87. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest in measure 84, followed by a melodic phrase starting on a half note G4. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. The lyrics are: "turned up his no - ble nose withscorn, And a - ban - doned the sis - ter, sub - dued and cowed, Who".

88

88

stayed with her friends and who wept a - loud At the fate of the fug - it - ive, filled with dread, Whose

88

88

Detailed description: This system contains measures 88 through 91. The vocal line continues with a melodic phrase starting on a half note G4. The piano accompaniment remains consistent with the previous system. The lyrics are: "stayed with her friends and who wept a - loud At the fate of the fug - it - ive, filled with dread, Whose".

92

92

soul was sad and whose eyes were red, who drank no wine and who broke no bread, As he

92

92

Detailed description: This system contains measures 92 through 95. The vocal line continues with a melodic phrase starting on a half note G4. The piano accompaniment remains consistent with the previous system. The lyrics are: "soul was sad and whose eyes were red, who drank no wine and who broke no bread, As he".

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96

96 Heigh - dy! Heigh - dy! Mis-er-y me,
 96 sighed for the love of a la - dy. Heigh - dy! heigh - dy! Mis-er-y me,

101

101 lack-a-day - ee! He drank no wine and he broke no bread As he sighed for the love of a
 101 lack-a-day - ee! He drank no wine and he broke no bread, As he sighed for the love of a

105

105 la - dy. I have a song to sing, O!
 105 la - dy.

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110

110 It is sung with a sigh And a

110 Sing me your song, O!

115 tear in the eye, For it tells of a right-ed wrong, O! It's a song of a pris-on-er

119 once con-fined, Who fled from her cap-tors and vowed she would find The run - a-way out-cast

123

123 bruised and torn, Who turned up his nob - le nose with scorn At the hum - ble heart that he

123

123

127

127 did not prize: So she begged on her kne-es with down-cast eyes, For the love of the fug-it-ive,

127

127

131

131 filled with dread, Whose soul was sad and whose eyes were red, Who drank no wine and who

131

131

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Chorus joins in here

135

135 broke no bread, As he sighed for the love of a la - dy. Heigh - dy! Heigh - dy!

135

140

140 Mis-er - y me, lack-a-day - ee! He drank no wine and he broke no bread, As he

140

144

144 sighed for the love of a la - dy. Heigh - dy! Heigh - dy! Mis-er-y me,

144

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149

149 lack-a-day - ee! He drank no wine and he broke no bread As he sighed for the love of a

153

153 la -

158

158

Score for the Chorus

Join the Duet when they reach bar 138 of the Duet score. All sing the same words

Girl

Boy

Chorus

Piano

Heigh - dy! Heigh - dy! Mis-er - y me, lack-a-day - ee! He

This system contains the first four measures of the score. The vocal parts for the Girl and Boy are in the top two staves, with lyrics written below them. The Chorus part is in the third system, consisting of two staves with sustained notes. The Piano accompaniment is in the bottom system, with a 5-fingered chord in the first measure and a 7-fingered chord in the second measure.

5

5

5

5

5

drank no wine and he broke no bread, As he sighed for the love of a la - dy.

This system contains measures 5 through 8. The vocal parts continue with the lyrics. The Chorus part continues with sustained notes. The Piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

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Heigh - dy! Heigh - dy! Mis-er-y me, lack-a-day-ee! He drank no wine and he

This system contains the vocal line and bass line for measures 9 through 13. The vocal line is in a soprano clef with a key signature of two flats and a 2/4 time signature. The lyrics are: "Heigh - dy! Heigh - dy! Mis-er-y me, lack-a-day-ee! He drank no wine and he". The bass line is in a bass clef with the same key signature and time signature.

This system contains the piano accompaniment for measures 9 through 13. The right hand is in a soprano clef and the left hand is in a bass clef, both with a key signature of two flats and a 2/4 time signature. The accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

This system contains the piano accompaniment for measures 9 through 13. The right hand is in a soprano clef and the left hand is in a bass clef, both with a key signature of two flats and a 2/4 time signature. The accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Fingerings of 5 are indicated in the right hand.

broke no bread As he sighed for the love of a la - dy.

This system contains the vocal line and bass line for measures 14 through 18. The vocal line is in a soprano clef with a key signature of two flats and a 2/4 time signature. The lyrics are: "broke no bread As he sighed for the love of a la - dy.". The bass line is in a bass clef with the same key signature and time signature.

This system contains the piano accompaniment for measures 14 through 18. The right hand is in a soprano clef and the left hand is in a bass clef, both with a key signature of two flats and a 2/4 time signature. The accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

This system contains the piano accompaniment for measures 14 through 18. The right hand is in a soprano clef and the left hand is in a bass clef, both with a key signature of two flats and a 2/4 time signature. The accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Fingerings of 5 are indicated in the right hand.

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19

Musical staff 1 (treble clef) for measures 19-23, showing whole rests.

19

Musical staff 2 (bass clef) for measures 19-23, showing whole rests.

19

Musical staff 3 (treble clef) for measures 19-23, showing whole rests.

19

Musical staff 4 (bass clef) for measures 19-23, showing whole rests.

Musical staff 5 (grand staff) for measures 19-23, featuring a melodic line in the treble clef and accompaniment in the bass clef with five-finger patterns.

24

Musical staff 1 (treble clef) for measures 24-25, showing whole rests.

24

Musical staff 2 (bass clef) for measures 24-25, showing whole rests.

24

Musical staff 3 (treble clef) for measures 24-25, showing whole rests.

24

Musical staff 4 (bass clef) for measures 24-25, showing whole rests.

Musical staff 5 (grand staff) for measures 24-25, featuring a melodic line in the treble clef and accompaniment in the bass clef.