

Notes of a Reading on Ecclesiastes 3

Music by Sir Arthur Sullivan, adapted; words by Ian C. McKay, with apologies to Sir W. S. Gilbert. Copies are available from <http://www.discourses.org.uk>

Chorus

Leader

Piano

The first system of the musical score consists of three staves. The top staff is for the Chorus, the middle for the Leader, and the bottom for the Piano. The Chorus and Leader parts are currently blank, showing only the treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The Piano part is a full accompaniment with both treble and bass clefs, featuring a complex rhythmic pattern of eighth and sixteenth notes and chords.

5

5

5

Oh Bre - th - ren, list - en, I pray, - Those faith - ful here ga - th-ered and wait-ing,

The second system of the musical score continues from the first. It also consists of three staves. The Chorus staff is blank. The Leader staff contains a melodic line starting on the fifth measure, marked with a '5' above the staff. The Piano staff contains the accompaniment for the vocal line, also starting on the fifth measure. The lyrics 'Oh Bre - th - ren, list - en, I pray, - Those faith - ful here ga - th-ered and wait-ing,' are written below the piano staff. The piano part continues with its characteristic rhythmic accompaniment.

9

9 The Truth we must al - ways o - bey Al-though it is a - l-ways mut - at - ing;

13

13 The Moon in her phas - es is found, Like time and the wind and the wea-ther

17

17 The months in suc-cess-ion come round And you don't find two Mon - days to-get-her

21

21

Con - sid-er the mor-al, I pray, And bring not your Lead-er to sor-row,

26

26

who teach - es sound doc - trines to - day and teach-es their con - verse to - mor-row.

30

30

Con-sid - er the mor-al, we pray, And bring not our Lead - er to sor-row,

34

34 who teach - es sound doct - rines to - day and teach - es their con - verse to - mor - row.

38

38 For ever - y - thing und - er the Sun There's a time and a place - and a sea - son;

42

42 A time for the ev - il we've done And a time to be - have - with - in reas - on;

46

46

There was time to cause pain and dis-tress, A time to take cov - er and trem-ble,

46

50

50

A time to ad-mit and con-fess And a time to dec-eive - and diss-em-ble. So —

50

55

55

my teach-ing is faith - ful and true, Though its bas - is is cryp-tic and hid-den,

55

59



59

When there's some-thing I say you must do, And when lat - er I say — it's for-bid-den.

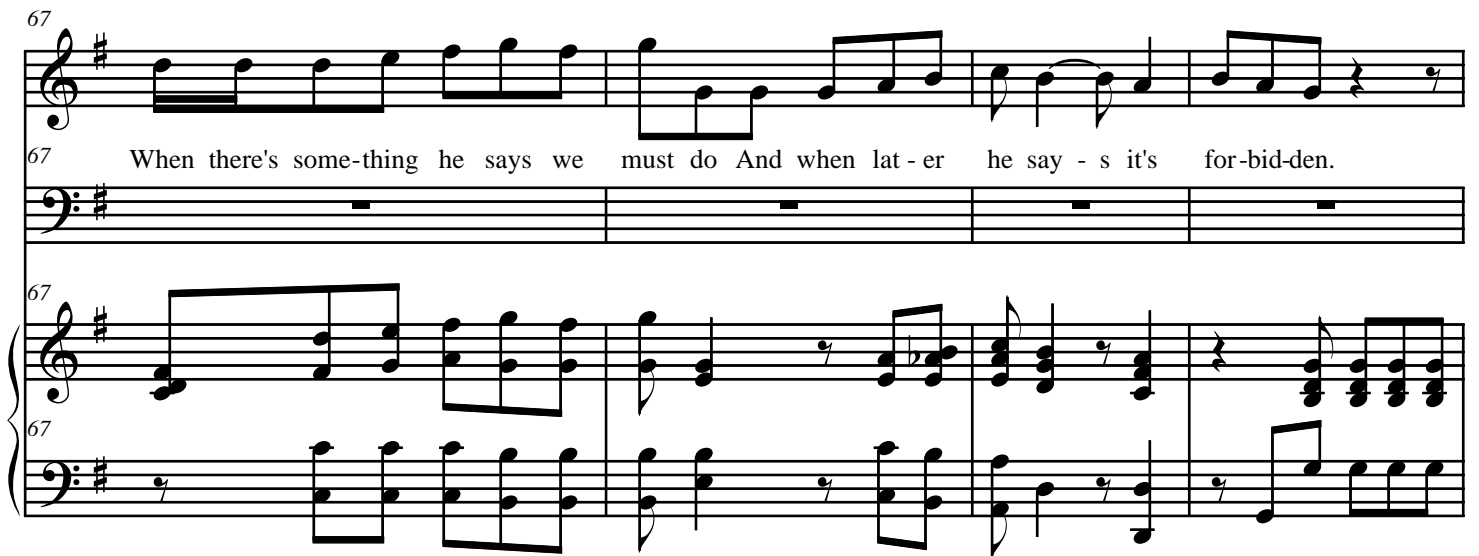
63



63

His teach-ing is faith - ful and true, Though its bas - is is cryp-tic and hid-den,

67



67

When there's some-thing he says we must do And when lat - er he say - s it's for-bid-den.

71

71 My spir - it - ual grasp of the Truth - Is won-drou - ly de - ep and wide-range-ing;

75

75 It's full of the vig - our of youth, And con-stant - ly grow - ing and chang-ing.

79

79 You can - not drink clar - et all day, Not is it un-seem - ly or risk - y

83

83

When clar-et is tak-en a - wa - y to turn one's at - ten - tion to whis-ky. It's ___

88

88

the same with your spir - it - ual thirst, So I, as your spir - it - ual wait-er,

92

92

Will serve up one min - ist - ry first And serve up the opp - os - ite lat - er. It's

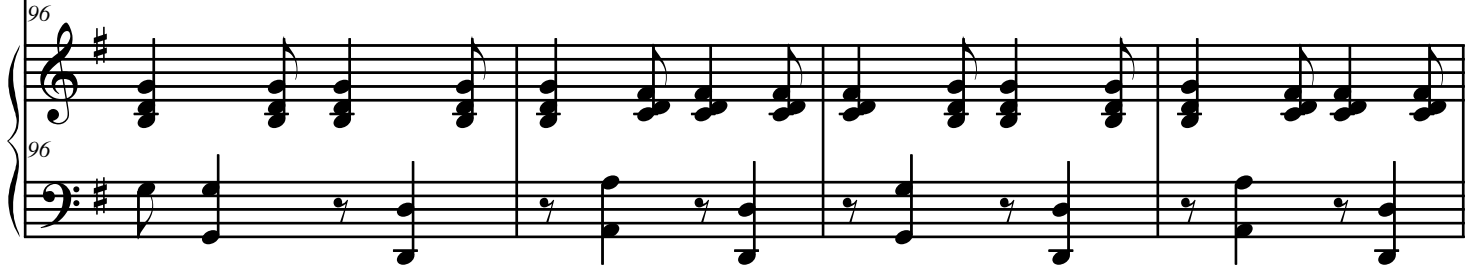
96



96 the same with our spir - it - ual thirst, So he, as our spir - it - ual wait-er

This system contains a vocal line and a piano accompaniment line. The vocal line starts at measure 96 with the lyrics 'the same with our spir - it - ual thirst, So he, as our spir - it - ual wait-er'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

96



96

This system continues the musical notation from the first system, with the vocal line and piano accompaniment.

100



100 Will serve up one min-ist - ry first And serve up the opp - os - ite lat-er.

This system contains a vocal line and a piano accompaniment line. The vocal line starts at measure 100 with the lyrics 'Will serve up one min-ist - ry first And serve up the opp - os - ite lat-er.' The piano accompaniment continues with chords and a bass line.

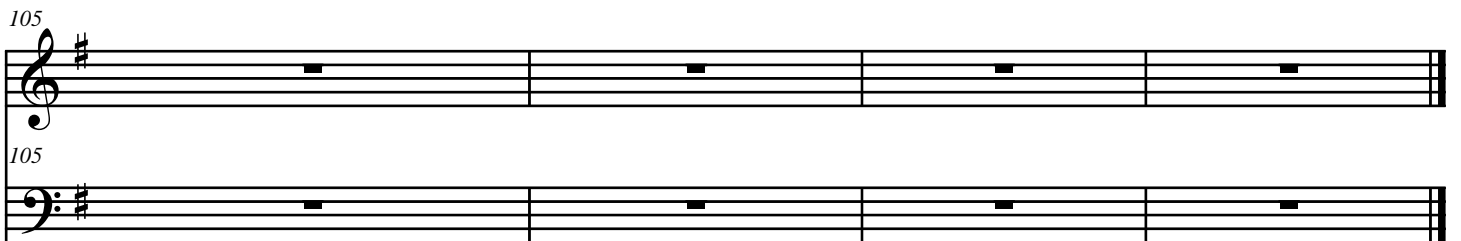
100



100

This system continues the musical notation from the third system, with the vocal line and piano accompaniment.

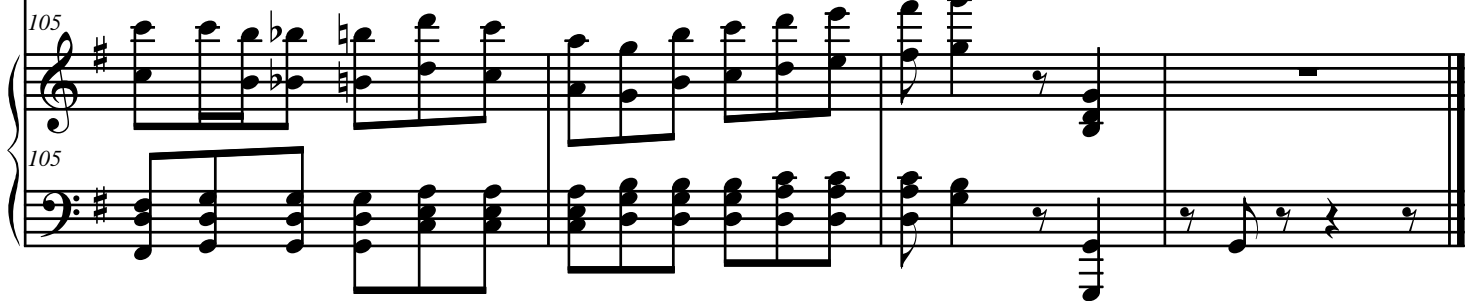
105



105

This system contains a vocal line and a piano accompaniment line. The vocal line and piano accompaniment are mostly blank, indicating a rest or a change in the score.

105



105

This system continues the musical notation from the fifth system, with the vocal line and piano accompaniment.