

# My Wandering Mind

Music by Sir Arthur Sullivan, adapted  
Words by Ian C. McKay

Soloist

Piano

Second Piano, if available

The first system of the musical score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The Soloist part is a single bass staff with a whole rest in each of the five measures. The Piano part consists of two staves: the right hand plays a complex accompaniment with eighth and sixteenth notes, while the left hand plays a simpler accompaniment with quarter notes and rests. The Second Piano part, if available, consists of two staves: the right hand has a few notes in the second and third measures, while the left hand has whole rests throughout the system.

7

7

7

7

7

The second system of the musical score continues in 2/4 time with a key signature of two flats. The Soloist part remains a single bass staff with whole rests. The Piano part continues with two staves. The right hand part begins with a piano (*p*) dynamic marking. The left hand part continues with quarter notes and rests. The Second Piano part, if available, continues with two staves. The right hand part has notes in the second, third, and fourth measures, while the left hand part has a long note in the second measure and rests in the others.

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14

Musical score for measures 14-20. The score is written for three systems. The first system consists of a single bass clef staff with whole rests. The second system is a grand staff (treble and bass clefs) with a treble clef staff containing a melodic line and a bass clef staff containing a bass line. The third system is also a grand staff with a treble clef staff containing a melodic line and a bass clef staff containing a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. Measure numbers 14, 14, and 14 are indicated at the start of each system.

21

Musical score for measures 21-27. The score is written for three systems. The first system consists of a single bass clef staff with whole rests. The second system is a grand staff (treble and bass clefs) with a treble clef staff containing a melodic line and a bass clef staff containing a bass line. The third system is also a grand staff with a treble clef staff containing a melodic line and a bass clef staff containing a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. Measure numbers 21, 21, and 21 are indicated at the start of each system. A crescendo hairpin is present in the second system, starting in measure 23 and ending in measure 25.

# My Wandering Mind

28

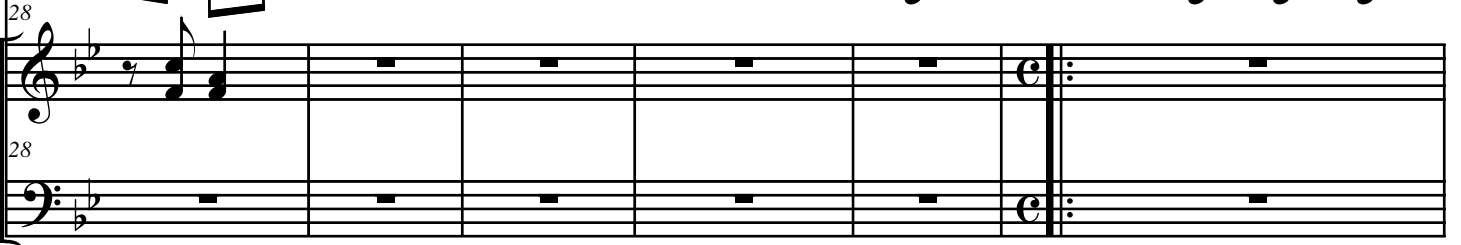


Bass line for measures 28-33. Measure 28 starts with a whole rest. Measure 33 ends with a double bar line and repeat sign.

When all week long  
When peeps have some -



Piano accompaniment for measures 28-33. Measure 28 starts with a whole rest. Measure 33 ends with a double bar line and repeat sign. A piano (*p*) dynamic marking is present in measure 33.



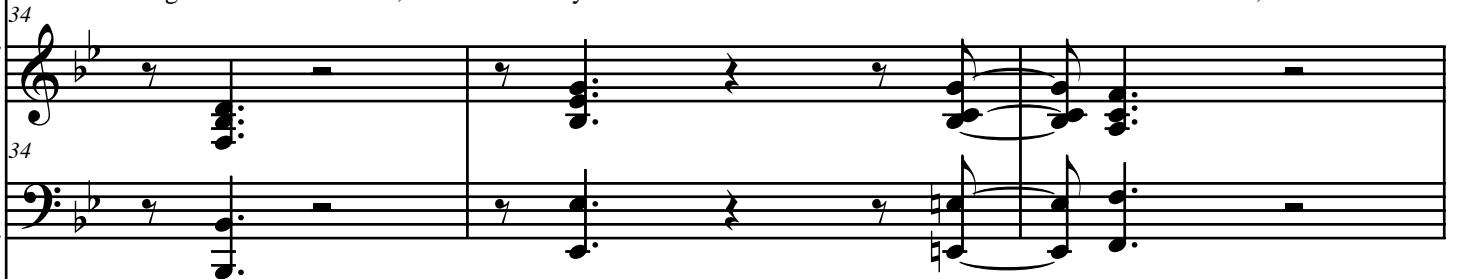
Empty treble and bass staves for measures 28-33. Measure 28 starts with a whole rest. Measure 33 ends with a double bar line and repeat sign.

34

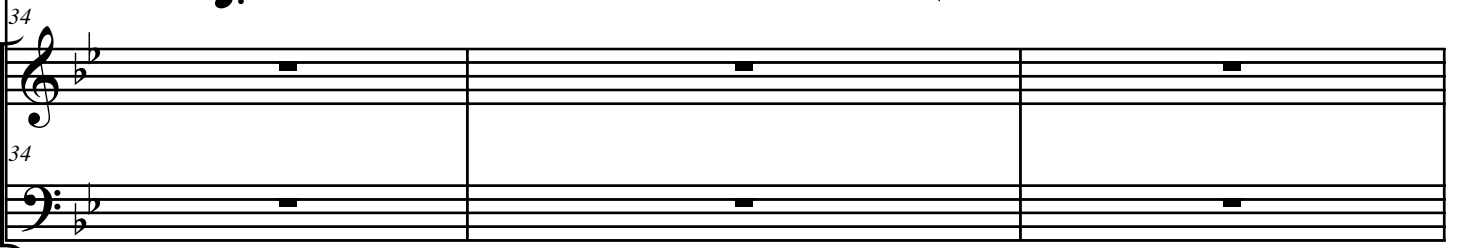


Bass line for measures 34-39. Measure 34 starts with a quarter note. Measure 39 ends with a quarter note and a double bar line.

the peeps at - tend The end - less round of peeb mon - ot - on - y - - -  
thing to de - cide, If they've a brain and cer - eb - ell - um too, —



Piano accompaniment for measures 34-39. Measure 34 starts with a whole rest. Measure 39 ends with a double bar line.



Empty treble and bass staves for measures 34-39. Measure 34 starts with a whole rest. Measure 39 ends with a double bar line.

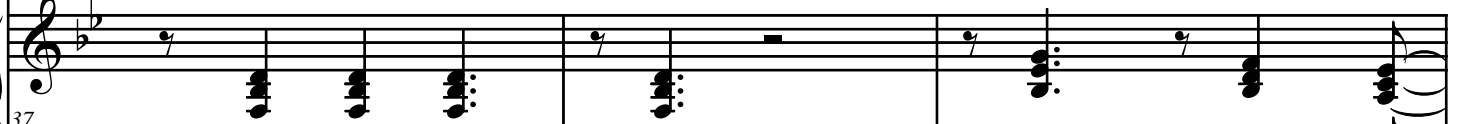
## My Wandering Mind

37

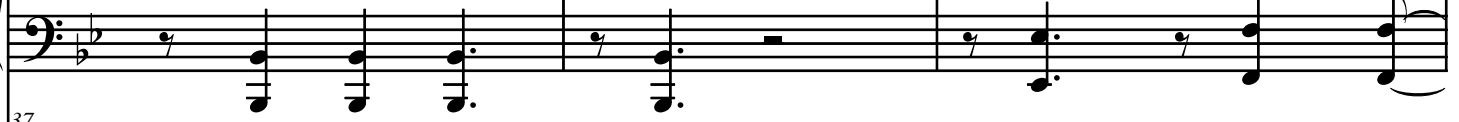


Their minds and brains at times will tend to wan - der; that is, if  
They've got to leave that brain a - side and do just as their lead -

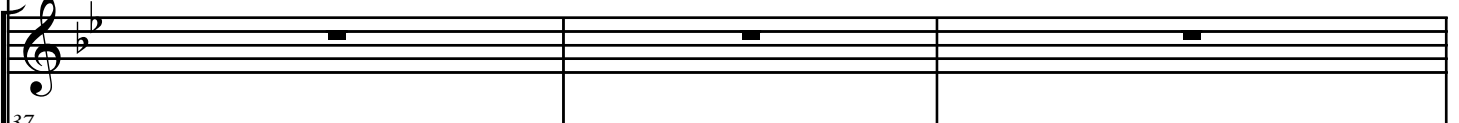
37



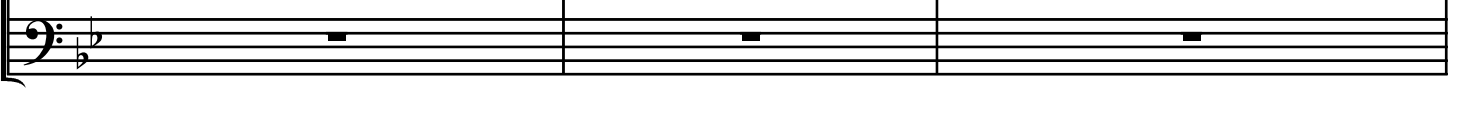
37



37



37



40



they've got an - y — So while the Man of God held forth, ex -  
ers tell 'em to; — But then, the pros - pect of a lot of —

40



40



40



40



# My Wandering Mind

43

- hort - ing, warn - ing and ad - mon - ish - ing I thought of life  
— bright E Bs in close prox - im - it - y All think - ing for

43

43

43

43

46

and death and birth and time - less truths that are as - ton - ish - ing  
them-selves is what no MoG can face with equ - an - im - it - y

46

46

46

46

My Wandering Mind

49



I thought how good and wise - and right, \_\_\_ fal-la-a la! \_\_\_ fal la-a la! Of Prov-id-ence  
So let's re-joice that they're \_\_\_ so right, \_\_\_ fal la-a la! \_\_\_ fal la-a la! And Prov-id-ence

49



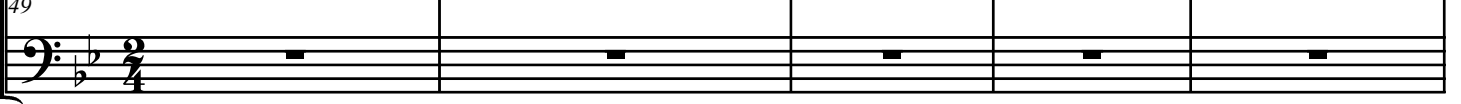
49



49



49



54



to plan \_\_\_ so well, \_\_\_ fal la-a la \_\_\_ la! Tha - at ever-y child who-'s born to-night  
has planned \_\_\_ so well! \_\_\_ fal la-a la \_\_\_ la! Tha - at ever-y child who-'s born to-night

54



54



54



54



My Wandering Mind

59

Bass line for measures 59-63, featuring a melodic line in a 7/8 time signature.

is ei-ther bound fo-r Heaven or Hell: He's eith-er a litt - le Tay - lor-ite or else a lit -  
is ei-ther bound fo-r Heaven or Hell: He's eith-er a litt - le Tay - lor-ite or else a lit -

59

Piano right hand for measures 59-63, featuring a melodic line with some grace notes.

59

Piano left hand for measures 59-63, featuring a bass line with some grace notes.

59

Piano right hand for measures 64-68, mostly rests.

59

Piano left hand for measures 64-68, mostly rests.

64

Bass line for measures 64-68, featuring a melodic line in a 7/8 time signature.

tle in - fi-del — Fal la-a la - a fal la-a la! He's ei-ther a litt - le Tay - lor-ite or else a lit-tle  
tle in - fi-del — Fal la-a la a fal la-a la! He's ei-ther a litt - le Tay - lor-ite or else a lit-tle

64

Piano right hand for measures 64-68, featuring a melodic line with some grace notes.

64

Piano left hand for measures 64-68, featuring a bass line with some grace notes.

64

Piano right hand for measures 69-73, mostly rests.

64

Piano left hand for measures 69-73, mostly rests.

70

— in - fid - el! Fal lal la! —  
— in - fid - el! Fal lal la! *mf*