

My Wandering Mind

Music by Sir Arthur Sullivan, adapted
Words by Ian C. McKay

Soloist

Piano

Second Piano, if available

The first system of the musical score consists of four staves. The top staff is for the Soloist, written in bass clef with a 2/4 time signature and a key signature of two flats. It contains six measures of whole rests. The second and third staves are for the Piano, written in treble and bass clefs respectively, with a 2/4 time signature and a key signature of two flats. They contain six measures of music, including chords, eighth notes, and sixteenth notes. The fourth staff is for the Second Piano, if available, written in treble and bass clefs with a 2/4 time signature and a key signature of two flats. It contains six measures of music, including chords and eighth notes.

7

The second system of the musical score consists of four staves. The top staff is for the Soloist, written in bass clef with a 2/4 time signature and a key signature of two flats. It contains six measures of whole rests. The second and third staves are for the Piano, written in treble and bass clefs respectively, with a 2/4 time signature and a key signature of two flats. They contain six measures of music, including chords, eighth notes, and sixteenth notes. A dynamic marking of *p* (piano) is placed above the first measure of the piano part. The fourth staff is for the Second Piano, if available, written in treble and bass clefs with a 2/4 time signature and a key signature of two flats. It contains six measures of music, including chords and eighth notes.

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14

Musical score for measures 14-20. The score is written for three systems. The first system consists of a single bass clef staff with whole rests. The second system is a grand staff with a treble clef staff and a bass clef staff. The third system is also a grand staff with a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

21

Musical score for measures 21-27. The score is written for three systems. The first system consists of a single bass clef staff with whole rests. The second system is a grand staff with a treble clef staff and a bass clef staff. The third system is also a grand staff with a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A crescendo hairpin is present in the second system, starting at measure 21 and ending at measure 24.

My Wandering Mind

28

When all week long
When peeps have some -

p

34

the peeps at-tend The end - less round of peeb mon-ot-on-y - - -
thing to de-cide, If they've a brain and cer - eb - ell - um too, —

My Wandering Mind

37



Their minds and brains at times will tend to wan - der; that is, if
They've got to leave that brain a - side and do just as their lead -

37

37

40



they've got an - y — So while the Man of God held forth, ex -
ers tell 'em to; — But then, the pros - pect of a lot of —

40

40

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43

- hort - ing, warn - ing and ad - mon - ish - ing I thought of life
— bright E Bs in close prox - im - it - y All think - ing for

43

43

43

43

46

and death and birth and time - less truths that are as - ton - ish - ing
them-selves is what no MoG can face with equ - an - im - it - y

46

46

46

46

My Wandering Mind

49



I thought how good and wise - and right, ___ fal-la-a la! ___ fal la-a la! Of Prov-id-ence
 So let's re-joice that they're ___ so right, ___ fal la-a la! ___ fal la-a la! And Prov-id-ence

49



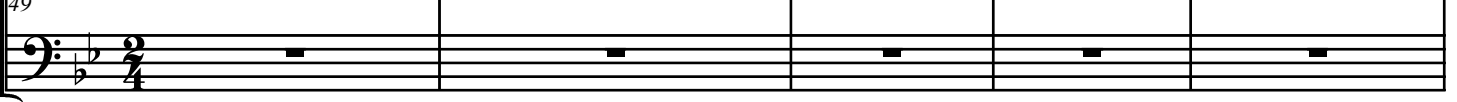
49



49



49



54



to plan ___ so well, ___ fal la-a la ___ la! Tha - at ever-y child who-'s born to-night
 has planned ___ so well! ___ fal la-a la ___ la! Tha - at ever-y child who-'s born to-night

54



54



54



54



My Wandering Mind

59

is ei-ther bound fo-r Heaven or Hell: He's eith-er a litt - le Tay - lor-ite or else a lit -
is ei-ther bound fo-r Heaven or Hell: He's eith-er a litt - le Tay - lor-ite or else a lit -

59

59

59

59

64

tle in - fi-del — Fal la-a la - a fal la-a la! He's ei-ther a litt - le Tay - lor-ite or else a lit-tle
tle in - fi-del — Fal la-a la a fal la-a la! He's ei-ther a litt - le Tay - lor-ite or else a lit-tle

64

64

64

64

70

— in - fid - el! Fal lal la! —
— in - fid - el! Fal lal la! *mf*