

# My Wandering Mind

Version for one piano and soloist

Music by Sir Arthur Sullivan, adapted  
Words by Ian C. McKay

Soloist

Piano

7

14

# My Wandering Mind

21

21

28

28

When all week long  
When peeps have some -

*p*

34

34

the peeps at - tend The end - less round of peeb mon - ot - on - y - - -  
thing to de - cide, If they've a brain and cer - eb - ell - um too, —

34

# My Wandering Mind

37

37

37

37

Their minds and brains at times will tend to wan - der; that is, if  
They've got to leave that brain a - side and do just as their lead -

40

40

40

40

they've got an - y — So while the Man of God held forth, ex -  
ers tell 'em to; — But then, the pros - pect of a lot of —

43

43

43

43

- hort - ing, warn - ing and ad - mon - ish - ing — I — thought of life  
— bright E Bs — in close prox - im - it - y — All — think - ing for

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46

and death and birth and time - less truths that are as - ton - ish - ing  
them - selves is what no MoG can face with equ - an - im - it - y

49

I thought how good and wise - and right, fal-la-a la! fal la-a la! Of Prov-id-ence  
So let's re - joice that they're so right, fal la-a la! fal la-a la! And Prov-id-ence

54

to plan so well, fal la-a la la! Tha - at ever-y child who-'s born to-night  
has planned so well! fal la-a la la! Tha - at ever-y child who-'s born to-night

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59

is ei-ther bound fo-r Heaven or Hell: He's eith-er a litt-le Tay-lor-ite or else a lit-  
is ei-ther bound fo-r Heaven or Hell: He's eith-er a litt-le Tay-lor-ite or else a lit-

59

59

Detailed description: This system contains the first system of music for measures 59-63. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has two lines of lyrics. The piano accompaniment consists of chords and moving lines in both hands.

64

tle in-fi-del — Fal la-a la - a fal la-a la! He's ei-ther a litt-le Tay-lor-ite or else a lit-tle  
tle in-fi-del — Fal la-a la a fal la-a la! He's ei-ther a litt-le Tay-lor-ite or else a lit-tle

64

64

Detailed description: This system contains the second system of music for measures 64-69. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has two lines of lyrics. The piano accompaniment continues with chords and moving lines.

70

— in-fid-el! Fal lal la! —  
— in-fid-el! Fal lal la! *mf*

70

70

Detailed description: This system contains the third system of music for measures 70-74. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has two lines of lyrics. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte). The system concludes with a double bar line.





